

à mon Ami J. MASSENET  
, (*de l'Institut*)

# TRIO

Pour

Hautbois, Clarinette et Basson

PAR

*A. Hégrier*

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# TRIO

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pour Hautbois, Clarinette et Basson

A. FLÉGIL.

(a) — ALLEGRO AGITATO — (b) — ANDANTE — (c) — INTERMEZZO — (d) — FINALE

## — ALLEGRO AGITATO —

All<sup>o</sup> agitato (♩ = 152)

HAUTOIS

CLARINETTE  
en La

BASSON

This image shows a page of musical notation for a piano piece. The notation is arranged in systems of three staves each (treble, middle, and bass clefs). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The piece begins with a first ending marked '2.' and a 'p' (piano) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'ff' (fortissimo), 'p' (piano), and 'p leggiero' (piano and light) are indicated. A tempo change to '1° Tempo' is marked. The piece concludes with an 'animato' (animated) section. The page is numbered '2.' at the top center.

## — ANDANTE —

Andante (♩ = 60)

HAUTBOIS  
CLARINETTE  
en La  
BASSON

*p*  
*pp*

*p*  
*p*  
*f* *cresc*  
*mf* *cresc*  
*f* *f*

1<sup>o</sup> Tempo

*p* *rit* *p* *pp*

*p* *rit* *p*

*p* *agitato* *f* *agitato*

*allarg* *agitato* *allarg* *rit* *a Tempo* *pp* *pp*

*allarg* *agitato* *allarg* *rit* *pp*

## — INTERMEZZO —

Allegro scherzando (♩ = 92)

HAUTBOIS  
CLARINETTE  
en La  
BASSON

*p*  
*p*

*sempre stacc*

*espressivo*

*p*

*f staccato*

*f staccato*

*espress-*

*legato*

*pp*

*pp*

*pp*

*pp*

*pp*

*a Tempo*

*ril*

*allarg*

*cresc*

*f*

*cresc*

*8*

*tr*

*1<sup>o</sup> Tempo*

*p*

*espressivo*

*espressivo*

*f accel*

*con brio*

*accel*

*con brio*

*f*



## — FINALE —

All<sup>o</sup> scherzando (♩ = 126)

HAUTOIS  
CLARINETTE  
en La  
BASSON

*p* *louré* *f*

*louré*

*louré* *p*

*pp* *pp* *pp stacc*

*rit* *a Tempo* *pp*

*1<sup>o</sup> Tempo* *rit* *p* *louré* *p*

*f* *p* *cres* *cres*

This page of a musical score contains eight systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Tempo markings include *a Tempo*, *leggiere*, *rit* (ritardando), *louré*, *giocosu*, *marcato*, *f marcato*, *1<sup>o</sup> Tempo*, *più animato*, and *con brio*. The score is written in a key with one sharp (F#) and a common time signature (C). The page number '7' is visible in the top right corner.

